

Musements

Drama and Music

CLARA KIMBALL YOUNG
"The Forbidden Woman"



NOT so long ago producers of photoplays were content to build their effects entirely within the bounds of their own studios or on their own adjacent "lots." All manner of settings were employed to simulate American and foreign locales. If it was called for in the author's scenario, famous European edifices were imitated in white pine and stucco, salons famous in history were reproduced in canvas and paint, and famous thoroughfares, in a hundred or two feet of counterfeit highway laid out in the studio's back yard. Only in the "westerns," where the action made subterfuge impossible, was nature relied upon for settings.

Now, the producer who attempts a "fake" sacrifices monetary as well as artistic profit, for the public is educated to a point where it is insistent upon reality to life in scene as well as in logic of the story. The big pictures that have made this one of the notable seasons since the inception of the moving picture art have been distinguished by material accessories that have conformed in every respect to the demands of actuality. "The Miracle Man" went to the country for country scenes, so did "The Copperhead." "Eyes of Youth" when slum scenes were needed, went into the slums to get them, so did Mary Pickford's "The Heddlum."

The anxiety to carry the quality of reality to the highest point of attainment is exemplified also in Clara Kimball Young's latest picture, "The Forbidden Woman," in which are revealed a series of magnificent outdoor views that suggest nothing so much as a group of Corot canvases vivified and peopled with figures of the present.

This glorification of the art of the camera is a potent element with which the picture drama is impressing the consciousness of those who in the early days were scoffers.

Crandall Gets Big Franchise.—One of the biggest deals in local film history, it is declared, has been consummated by Harry M. Crandall, owner of the Crandall chain of Washington theaters, in securing the Washington franchise in Associated Exhibitors, Inc. Mr. Crandall will be able to obtain through his new connection, it is announced, "the biggest and best motion picture pictures produced in the United States."

His new affiliation makes the local theater man part of an organization comprising more than 100 first-run theater men in principal cities and 8,000 smaller theaters throughout the United States. The new organization, one of the Associated Exhibitors' pictures will be given at the Crandall theaters.

Associated Exhibitors, Inc., it is announced, is backed by unlimited financial resources. Messrs. Kendall, president of the Capitol Theater, New York—the largest motion picture theater in the world—is president of Associated Exhibitors, Inc. Edward Bowes, managing director of the Capitol Theater, is first vice president. The other officers are: James Q. Clemmer of Seattle, second vice president; Saul Harris of Little Rock, third vice president; Harry Crandall of Washington, D. C., treasurer; and F. C. Quimby, general manager. Mr. Quimby is one of the outstanding figures in the world's fifth industry. He is an authority on the distribution and exploitation of pictures.

While the new combination of interests is of vital importance to the theater owners of Washington and the surrounding territory, the public is even more intimately concerned, it is claimed, for the formation of Associated Exhibitors, Inc., will mean the death knell for poor or mediocre pictures in the theaters of the association.

Her Own Auto Fixed.—After a Hollywood garage operator had stung Ruth Royce \$18 for cleaning a spark plug she decided to learn her automobile thoroughly, and give it medical treatment herself, when she felt her tonsils swelled or its insides felt queer.

Miss Royce is a fascinating young brunette who helps put a few extra thrills in "The Vanishing Dagger," now being filmed at Universal City.

Her riding equipment includes a pair of roomy overalls and a hickory shirt, also a mirror in which to observe whether or not her garb of hard labor is properly adjusted before she does a brodie underneath the car or takes a Kellermann into the mysterious recesses beneath the hood.

The tool equipment carried by Miss Royce in a strong box, attached to the rear of the car, would outfit a blacksmith, a carpenter and a building constructor, and the vocabulary she has acquired since becoming her own mechanic is sufficiently colorful to entitle her to membership in any golf club.

RIALTO—"The Stolen Kiss."

Moore's Rialto Theater will this week, starting today, present a double feature bill, the chief attractions being Constance Binney, in her latest Real Art production, "The Stolen Kiss," a photoplay based on "Little Blue By-the-Day," by Lucille Van Slyke, reinforced with Charlie Chaplin, in his original "million-dollar" comedy, "A Dog's Life," one of his best and funniest comedies.

In "The Stolen Kiss" Constance Binney portrays with quaint charm a little Brooklyn girl with a French accent, who is kept in ignorance of the simplest things in life by her misguided, though affectionate grandfather. Miss Binney has a dual role in the production. She portrays both Felicia Day and her mother Octavia. Some remarkable double exposure camera work is seen in the picture. Minor films and orchestral music will be added features of the bill.

PALACE—"Alarm Clock Andy."

A new Charles Ray picture, "Alarm Clock Andy," is the offering at Loew's Palace this week beginning this afternoon. It is supplemented by a comedy, "Mr. and Mrs. Carter De Haven," in "Teasing the Soil," an orchestral overture and added screen and musical attractions.

"Alarm Clock Andy" is by Agnes Christine Johnson, directed by Jerome Storm, under the supervision of Thomas H. Ince. Millicent Fisher, a newcomer to the screen, has the role opposite Mr. Ray. It tells the story of Andy Gray, a bashful and stuttering salesman of motor trucks who not only assumes the part of the firm's star salesman, but also dares to fall in love with the boss's daughter and gets away with both.

METROPOLITAN—"The Forbidden Woman."

"The Forbidden Woman," in which Clara Kimball Young will be pictured all this week, supported by Conway Tearle, is the story of the life and loves of Diane Jones, a religious star of Paris opera. Through no fault of her own she is made to appear as a woman who trifles with the affections of her admirers. In the end, however, the injustice of her lover's accusations is exposed and happiness comes.

Shorter film subjects and orchestral accompaniment will complete the program.

STRAND—"His Temporary Wife."

"His Temporary Wife," a picture leap year romance with an all-star cast, including Rubye De Remer, Edmund Breese, Mary Boland, Eugene Strong and W. T. Carleton, will be the attraction at Moore's Strand Theater today. It is a magazine story by Robert Ames Bennett, "His Temporary Wife," Rubye De Remer, a Ziegfeld Follies beauty, won public favor on the screen as the star in Rex Beach's "The Auction Block" and also will co-starring with the late Harold Lockwood.

His temporary wife is a society drama with elements of melodramatic action.

Minor attractions and orchestral features will complete the bill.

COLUMBIA—"Jack Straw."

Robert Warwick will be the picture star at Loew's Columbia Theater today and for four days in "Jack Straw," by W. Somerset Maugham, in which John Drew scored a notable success on the stage. The featured production is supplemented by added screen and musical attractions.

"Jack Straw" is the story of an ice-man who falls in love with a daughter of a modest family and sees her removed from him by the family's sudden acquisition of wealth. Later the girl and the ice-man meet, but this time he is the waiter. The girl's mother, imposed upon by a trickster, is introduced to the waiter, who is represented to be an archduke, but just when she thinks she has discovered his identity and is about to have him, she discovers that he is a real archduke, merely posing as an ice-man. Carroll McCormack supports the star.

The last half of the week "The Brand of Lopez," the latest starring vehicle for Sessue Hayakawa, the noted Japanese star, will be shown.

CRANDALL'S—"The Lord Loves the Irish."

J. Warren Kerrigan's most diverting camera drama will be shown for the first time in Washington at Crandall's Theater the first four days of this week, beginning this afternoon at 3 o'clock. It is "The Lord Loves the Irish."



CHARLES RAY
"Alarm Clock Andy"



Scene from "The Lord Loves the Irish"

Irish," in which Fritz Brunette appears in the leading feminine role. The story was written by Monte M. Katterjohn, and was directed by Ernest C. Wade. The initial scenes have their locale in Glengarry, Ireland, where Kerrigan is first seen as a farm lad. The action subsequently moves to New York, and the farm lad becomes a policeman, subsequently becoming party to conspicuously romantic developments. Today, the added feature will be "Dead-End-Jeff," a Fisher animated cartoon, while, beginning tomorrow, Larry Semon will be pictured in "The Grocery Clerk."

Thursday and the remainder of the week Winchell Smith's comedy drama, "The Fortune Hunter," will

be shown with Earle Williams in the title role. This is one of the real pictures of the year.

Other features, pictorial and musical, will complete the bill.

GARDEN—"On With the Dance."

"On With the Dance," featuring Mae Murray and David Powell, will continue at Moore's Garden Theater this week, its third week of consecutive showing.

Excellent orchestration, together with short film subjects, go to make up one of the best bills of the Garden season.

AMUSEMENTS.

STRAND Theater
NINTH AT D.
TODAY, 2:30 P. M.—ALL WEEK—11 A. M., 11 P. M.

Joseph Levering presents
HIS TEMPORARY WIFE
Directed by JOSEPH LEVERING
With this all-star cast:
RUBY DE REMER-EDMUND BREESE-MARY BOLAND EUGENE STRONG-W. T. CARLETON
• The triumph of a substitute bride in a gripping game of hearts

ADDED FEATURES

Strand Augmented Orchestra	Exclusive Showing
Arthur J. Manvell, Conductor	Fox Current Events
Overture: "Gypsy Life," LeThiere	Rollin Comedy
A Characteristic Fantasia	Selected Subject

KNICKERBOCKER—"The Forbidden Woman."

Clara Kimball Young will be pictured in "The Forbidden Woman" for the first time in Washington, also at Crandall's Knickerbocker Theater today and tomorrow; Tuesday and Wednesday, Katherine MacDonald, one of the beauties of silent drama, will be screened in Robert W. Chambers' forceful tale, "The Turning Point," the story of a young girl thrown into conflict with poverty and the kosmoser illusions of love, Nigel Barrie, Kenneth Harlan and Hedda Nova being Miss MacDonald's support. Thursday and Friday, Naomi Childers and Charles Gray, in the photodramatic version of Basil King's story of modern life, "The Street Called Straight," and Saturday, Olive Thomas, former star of the "Follies," in her latest picture, "Out Yonder."

The daily program will be completed with minor film features and special orchestral settings.

American.

Today, Anita Stewart and Earl Williams, in "Sins of the Mothers"; tomorrow, Charles Ray, in "The Clodhopper"; Tuesday, Alice Brady, in "The World to Live In"; Wednesday, "The Miracle of Love"; Thursday, Geradine Farrar, in "The Flame of the Desert"; Friday, "Mystery of the Yellow Room," and Saturday, Douglas Fairbanks, in "When the Clouds Roll By."

Apollo.

Today and tomorrow Marguerite Clark, in "All-of-a-Sudden Peggy"; Tuesday, Corinne Griffith, in "Dead-End-Jeff," and Montgomery and Rock, in "Loafers and Lovers"; Wednesday, Owen Moore, in "Piccadilly Jim"; Thursday, Bessie Barriscale, in "The Luck of Geraldine Laird"; Friday, Bryant Washburn, in "The Six Best Cellars"; Saturday, J. Warren Kerrigan, in "The Lord Loves the Irish."

AMUSEMENTS.

AMERICAN 1ST STREET AND RHODE ISLAND AVE. N.W.
TODAY—Open 3 p.m.—
EARLE WILLIAMS AND ANITA STEWART in
"SINS OF THE MOTHERS"

LIBERTY

NORTH CAPITOL AND F STREETS
TODAY AND TOMORROW—3 TO 11 P. M.
NORMA TALMADGE in
"SHE LOVES AND LIES"

ELITE

14th and R. I. Ave. N.W.
OPEN 3 P. M. TO 11 P. M.
NORMA TALMADGE in "THE ISLE OF CONQUEST"
SUNSHINE COMEDY, "SHERIFF NELL'S COMEBACK"

NEW NAVY

5TH & PA. AVE. S.E.
Today—William Farnum in "WINGS OF THE MORNING"
TOMORROW—VICTOR MOORE in "THE CLOWNS"
TUESDAY—FRANK MAYO in "PEDDLERS OF LIES"
WEDNESDAY—ALICE BRADY in "MATERIAL"
THURSDAY—GLADYS BROCKWELL in "FLAMES OF THE FLESH"
FRIDAY—LEO MADISON in "THE GREAT RADIUM MYSTERY"
SATURDAY—ALL-STAR, ALL-COMEDY NIGHT

OLYMPIC

1431 U ST.
TODAY—MATINEE AND NIGHT—
THE GREATEST PHOTOPLAY ON EARTH.
"THE BIRTH OF A RACE"
THE SUPREME WONDER PICTURE.
—EXTRA—
HAROLD LLOYD in "BUMPING INTO BROADWAY."

CIRCLE

2105 PENN. AVE. N.W. PHONE W. 633.
PROGRAM CONSISTENTLY GOOD. TODAY—3 TO 11 P. M.—
BUCK JONES in
"THE LAST STRAW"
SUNSHINE COMEDY, "HUNGRY LIONS AND TENDER HEARTS."

WASHINGTON'S LEADING NEIGHBORHOOD PLAYHOUSE

Sixth and O Sts. N.E.
EXTRAORDINARY DOUBLE SHOW.
in the Fox special production.
TOM MIX in his first \$100,000 comedy, "SPEED MANIAC"
HAROLD LLOYD in "Bumping Into Broadway"

EMPIRE

911 H N.E.
TODAY AND TOMORROW—
CONSTANCE TALMADGE
in the First National release.
"TWO WEEKS"
TUESDAY AND WEDNESDAY—TOM MIX in "THE CYCLOPE."
THURSDAY—PEGGY HYLAND in "FAITH."
FRIDAY—MARY McLAUGHLIN in "BOUGIA AND RICHES."
SATURDAY—BUCK JONES in "THE LAST STRAW."

Irish," and comedy, "Knights and Knitties."

Circie.

Today, Buck Jones, in "The Last Straw"; tomorrow, Viola Dana, in "Please Get Married"; Tuesday, Sessue Hayakawa, in "The Beggar Prince"; Wednesday, May Allison, in

"Fair and Warmer"; Thursday, Wallace Reid, in "Double Speed"; Friday and Saturday, Mary Pickford, in "Pollyanna."

Criterion.

"The Adventurer," which will be shown this week at the Criterion,

contains a typical William Farnum role, and is an interesting picture.

Avenue Grand.

Today and tomorrow, "The Mystery of the Yellow Room"; Tuesday and Wednesday, Wallace Reid, in "Double Speed"; and Sennett comedy, "The

AMUSEMENTS.

MOORE'S GARDEN THEATER
NINTH, BET. D AND E
TODAY 2:30 P. M.—ALL WEEK—11 A. M. TO 11 P. M.
THE SCREEN SENSATION OF THE YEAR
THIRD RECORD BREAKING WEEK
Adolph Zukor presents a
GEORGE FITZMAURICE PRODUCTION
"On With The Dance"
with
MAE MURRAY DAVID POWELL

Slaves of Pleasure, lost in the spell of Broadway's lights and laughter. Driven by the lash of unfulfilled desires—on and on—dancing, loving, thirsting for new sensations—beyond the law—beyond virtue—into the abyss.

A vivid, lavish drama of human souls that drank of too much "life" on New York's Great White Way.

ARE YOU ONE OF THE THOUSANDS WHO HAVE SEEN THIS GREAT PICTURE? DON'T MISS IT

Special Orchestration—Added Features
A Paramount Artcraft Picture

HOME AMUSEMENT COMPANY'S
CONTINUOUS, 3 TO 11 P. M. **HOME** 1230 C ST. NORTHEAST
MARGUERITE CLARK in
"LUCK IN PAWN"
Continues, 3 to 11 p.m. **PRINCESS** 12TH AND H STS. N.W.
WILLIAM S. HART in
"JOHN PETTICOATS"
ALSO MACK BENNETT COMEDY, "HIS LAST FALSE STEP."
Continues, 3 to 11 P. M. **CAROLINA** 1015-10 N. C. AVE. S.E.
BILLIE BURKE in
"SADIE LOVE"

GRIFFIN AND MITCHELL'S RAPHAEL AND TRUXTON THEATERS
9TH AND O STS. N.W.
RAPHAEL
DORIS MAY AND DOUGLAS MCLEAN in
"WHAT'S YOUR HUSBAND DOING?"
ALSO MACK BENNETT COMEDY, "HIS LAST FALSE STEP."
TODAY, **TRUXTON** NORTH CAPITOL AND Q STREETS
LEAH BAIRD in
"THE CAPITOL"
SCENES LAID IN AND AROUND WASHINGTON.
Also two- reel comedy.

LYRIC THEATER
14th and Irving Streets
MATINEE, 3 P. M.
DOROTHY DALTON in
"A GAMBLE IN SOULS"
A Thomas H. Ince production. Also, good two-reel comedy.
Extra, matinee only, Jack Demorey, the best known man in the world, in the fourth episode of "Harold Jack." This picture has more thrills than a three-ring circus. More everything you like than any serial ever produced.

REVERE GEORGIA AVENUE AND PARK ROAD
TODAY—3 TO 11 P. M.—
GEORGE WALSH in
"THE SHARK"
REGENT 18th and Calif. Sts. N.W.
TODAY—3 TO 11 P. M.—
ELAINE HAMMERSTEIN in
"THE COUNTRY COUSIN"

DUMBARTON 1249 Wisconsin Ave.
CORINNE GRIFFITH in
"HUMAN COLLATERAL"
LEADER 9th Street Above E.
WALLACE REID
"DOUBLE SPEED"

CRANDALL'S METROPOLITAN
TODAY, 3 TO 11 P. M., and TOMORROW, 4:30 TO 11 P. M.—CLARA KIMBALL YOUNG in "THE FORBIDDEN WOMAN."
CRANDALL'S KNICKERBOCKER
18th St. at Col. Rd.
TODAY, 3 TO 11 P. M., and TOMORROW, 4:30 TO 11 P. M.—CLARA KIMBALL YOUNG in "THE FORBIDDEN WOMAN."
CRANDALL'S Theater, 9th & E Sts.
TODAY, 3 TO 11 P. M., and TOMORROW, 4:30 TO 11 P. M.—J. WARREN KERRIGAN in "THE LORD LOVES THE IRISH."

CRANDALL'S SAVOY THEATER
14th and Col. Road
TODAY, 3 TO 11 P. M., and TOMORROW, 4:30 TO 11 P. M.—MARGUERITE CLARK in "ALL-OF-A-SUDDEN PEGGY."
CRANDALL'S AVENUE GRAND
645 Pa. Ave. S.E.
MAT. 2 P. M. DAILY 3 P. M. SUNDAY
TODAY and TOMORROW—ALL-STAR CAST in "THE MYSTERY OF THE YELLOW ROOM."
CRANDALL'S APOLLO THEATER
624 H St. N.E.
TODAY, 3 TO 11 P. M., and TOMORROW, 4:30 TO 11 P. M.—MARGUERITE CLARK in "ALL-OF-A-SUDDEN PEGGY."
CRANDALL'S YORK THEATER
6th & D Sts. N.W.
TODAY, 3 TO 11 P. M.—VIOLET HERRING AND STAR CAST in "EVERYBODY'S BUSINESS."
TOMORROW—PAULINE FREEDRICK in "THE PAINTER CASE." AND LARRY SEMON in "HUNK AND HYPERNS."